

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Friday 16 May 2025 – Afternoon

GCSE (9–1) Latin

J282/02 Prose Literature A

**Time allowed: 1 hour
plus your additional time allowance**

**DO NOT USE:
a dictionary**

Please write clearly in black ink.

Centre number

--	--	--	--	--

Candidate number

--	--	--	--

First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions.

INFORMATION

The total mark for this paper is 50.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

BLANK PAGE

1 Read the passage and answer the questions.

© Peter Macdonald, Margaret Widdess, GCSE Latin Anthology for OCR, Oxford University Press, 2009. From first line "tam diu in imperio suo classem iste praetor diligens vidit quam diu convivium eius flagitiosissimum praetervecta est" to last line "stetit soleatus praetor populi Romani cum pallio purpureo tunica"

- (a) 'convivium eius flagitiosissimum' (lines 2–3): how does Cicero describe Verres' banquet?

_____ [1]

- (b) Pick out and translate the LATIN word in line 5 which shows the length of time Verres could be seen by the sailors. [2]

Latin word: _____

English translation: _____

(c) 'stetit ... litore' (lines 5–8): how do you think the sailors felt about Verres at this point? Give a reason for your answer.

[2]

2 Read the passage and answer the question.

© Peter Macdonald; Margaret Widdess, GCSE Latin Anthology for OCR, Oxford University Press, 2009. From first line "posteaquam paulum provecta classis est et Pachynum quinto die denique adpulsam" to last line "colligebant et iis miseri perditique alebantur." Item removed due to third party copyright.

How does Cicero show the terrible situation of the sailors?

Make TWO points, each referring to the LATIN.

1

2

[4]

3 Read the passage and answer the questions.

© Peter Macdonald; Margaret Widdess, GCSE Latin Anthology for OCR, Oxford University Press, 2009. From first line "includuntur in carcerem condemnati" to last line "matresque miserae pernoctabant ad ostium carceris ab extremo conspectu liberum exclusae." Item removed due to

- (a) 'includuntur ... in illos' (lines 1–2): what happened to the condemned men? Make TWO points.

1

2

[2]

- (b) 'prohibentur ... ferre' (lines 3–5): what were the parents of the condemned men prevented from doing?

[2]

(c) 'patres ... exclusae' (lines 5–8): where did the mothers and fathers of the condemned men spend the night?

[2]

4* Read the passage and answer the question.

© Peter Macdonald; Margaret Widdess, GCSE Latin Anthology for OCR, Oxford University Press, 2009. From first line "o magnum atque intolerandum dolorem!" to last line "estne aliquid ultra quo crudelitas progredi possit?" Item removed due to third party copyright restrictions.

How does Cicero emphasise the terrible nature of the situation?

In your answer you may wish to consider:

**the description of the parents;
the description of their children.**

You should refer to the LATIN and discuss Cicero's use of language. [8]

[illegible]

[illegible]

5 Read the passage and answer the question.

© Peter Macdonald; Margaret Widdess, GCSE Latin Anthology for OCR, Oxford University Press, 2009. From first line "senatum adit." To last line "adprobant patres." Item removed due to third party copyright restrictions

Translate this passage into English.

[5]

BLANK PAGE

6 Read the passage and answer the question.

© Peter Macdonald; Margaret Widdess, GCSE Latin Anthology for OCR, Oxford University Press, 2009. From first line "vadentem inde qua per trepidam turbam cruento mucrone sibi ipse fecerat viam," to last line "Romanus sum" inquit, "civis". Item removed due to third party copyright restr

How does Livy, by his style of writing, make this a vivid and dramatic passage?

Make TWO points, each referring to the LATIN.

1

2

[4]

7 Read the passage and answer the questions.

© Peter Macdonald; Margaret Widdess, GCSE Latin Anthology for OCR, Oxford University Press, 2009. From first line "ergo ita honorata virtute," to last line "sospitesque omnes Romam ad propinquos restituit." Item removed due to third party copyright restrictions.

- (a) 'feminae quoque ad publica decora excitatae'
(lines 1–2): how does this show the positive effect of
Mucius' bravery?

[2]

- (b) 'cum castra ... essent' (lines 3–4): what do we learn
about the camp of the Etruscans?

[2]

(c) 'dux ... tranavit' (lines 5–6): what made Cloelia's escape across the river Tiber particularly difficult?

[1]

(d) 'sospitesque omnes Romam ad propinquos restituit' (lines 6–7): how does this show that Cloelia was successful?

[3]

8* What makes the accounts of Cicero and Livy interesting to read?

You should refer to BOTH ‘The corruption and cruelty of Verres and Cleomenes’ AND ‘The bravery of Mucius Scaevola and Cloelia’ in your answer.

You should support your answer with a range of references to the texts you have read, and you may include passages printed on the question paper. [10]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

EXTRA ANSWER SPACE

If you need extra space use these lined pages. You must write the question numbers clearly in the margin.

[illegible]

[illegible]

[illegible]

[illegible]

